

**SAN FRANCISCO**



**BeyondChron**

*The Voice of the Rest*

**FRIDAY, JANUARY 7, 2011**

## **FRANC D'AMBROSIO'S C.D. SESSION – DRAMATIC ELECTRICITY**

*By Lee Hartgrave*



It was a night to remember. The house was packed to the walls and the excitement in the air was like a Tesla experiment. Started a little late, because of all the technical stuff that had to be just perfect and synched for the Live C.D. performance.

Then, he appeared. His handsome, chiseled face captured the audience even before he opened his mouth. The stage presence was like 40 million LCD lights that just turned on.

And when he does sing – the beautiful voice takes over. The secure high register and the dark, masculine middle chest voice soar him to dramatic moments. D'Ambrosio is so talented in so many venues – an actor in movies (Godfather) Stage (Phantom of the Opera), nightclubs and TV. D'Ambrosio not only sings in English, but also treated us to a couple of songs in his native Italian. This showed how he could sing in a variety of styles and eras. But no matter what style – each song is seductive.

In the audience were many celebrities, including Ice Prince Brian Boitano, who was sitting in the front row. He of course, was quickly recognizable.

The C.D. will be called “I’ll Be Seeing *YOUZ*....”.

Some think (including me) that the War Years were the best of times. The music then was real music. Not electronic gimmicks. These World War II songs sure bring back the memories, as he sang “Long Ago and Far Way”, “Oh How I Hate To Get Up In The Morning”, and that tear jerker “I’ll Be Seeing You.”

This was D'Ambrosio's most recent appearance at the Razz Room.