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'Broadway on Ice' Stars Excel

By *STEVE WEBB*

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THE FOLLOWING ARE EXCERPTS FROM THE ARTICLE

LAKELAND | Minutes into Thursday's performance of "Broadway on Ice" at The Lakeland Center, during "Putting It Together" from Stephen Sondheim's "Sunday in the Park with George," Molly Quigley-Moenkhoff punctuated the line "Everything comes down to execution" with a solid triple jump.

And that set the tone for the evening.

What makes producer Willy Bietak and director-choreographer Sarah Kawahara's show work, though, is execution. The ensemble of 15 skaters perform like the fine-tuned dance company that it is. ... **Franc D'Ambrosio adds a musicality on a par with the skating...**

Boitano... returned at the end of **D'Ambrosio's excellent three-song section** to skate behind the singer's rendition of "What Kind of Fool Am I."

As one would imagine, considering D'Ambrosio's long-time portrayal of Andrew Lloyd Webber's "Phantom of the Opera," the second act begins with a three-song treatment of that musical in which an ensemble led by Butova skates to his singing.

The fusion of the two on "Music of the Night" was a third highlight of the evening.

"Broadway on Ice" sets high standards for itself.... Every moment of the performance was worthy of the music it was set to.