

FRANC D'AMBROSIO



Industry accolades include:

"World's Longest Running Phantom"

Title awarded by *Cameron MacIntosh & The Really Useful Theater Company* in 1998.

Grammy Consideration:

Best Male Vocalist 1999 for his performance of "Panis Angelicus"

National Theatre Award nomination for:

"Best Male Performer in a Musical" for his work with *Barry Manilow* as the lead in the pre-Broadway tour of "Copacabana"

Grammy Consideration:

Traditional Pop Vocal Album 2005 for his CD "Franc D'Ambrosio's Broadway"

BIOGRAPHY

Franc D'Ambrosio is best known as the "Phantom" in *Andrew Lloyd Webber's* Tony Award winning Musical, "The Phantom Of The Opera." Affectionately known as "The Iron Man of The Mask" **Franc D'Ambrosio** was awarded the distinction as the "World's Longest Running Phantom". This accomplishment was immortalized in a cemented hand ceremony and Franc retained this title for over a decade.

D'Ambrosio's resume also includes an Academy Award Nominated film, an Emmy Award Nominated television show, four time Tony nominated Broadway show, Two Grammy Considerations, and a National Theatre Award Nomination.

Early in **D'Ambrosio's** career, Paramount Pictures sent five talent scouts on an exhausting two year international search. That search ended when they discovered **D'Ambrosio** in the chorus of his first Broadway show. *Francis Ford Coppola* immediately cast **D'Ambrosio** as Anthony Corleone, the opera singing son of *Al Pacino* in Coppola's seven time Academy Award nominated film "Godfather III." **Franc** had the honor of starring in the film and also sing the Academy Award winning theme song, "Speak Softly Love" (Brucia la Terra) both in the film and on the Original Motion Picture Soundtrack. This performance of the award winning song so impressed the late **Luciano Pavarotti** that it led to an invitation - which was quickly accepted - for him to study with the legendary tenor at his home in Italy.

So began this varied and impressive career.

After his impressive run as "The Phantom Of The Opera" **D'Ambrosio** caught the eye of *Barry Manilow*, who personally selected him to create and star as the male lead, "Tony", in the pre-Broadway tour of "Copacabana". The show enjoyed a successful year long tour. His performance earned **D'Ambrosio** his National Theatre Award nomination for Best Male Performer in a Musical.

Mr. D'Ambrosio has toured extensively throughout the United States, Europe and South America with his critically acclaimed one man shows: FRANC D'AMBROSIO'S BROADWAY Songs of The Great White Way, (debut 2004) and FRANC D'AMBROSIO'S HOLLYWOOD Songs of The Silver Screen. (debut 2007). **Mr. D'Ambrosio** is also a

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frequent guest artist with many major American orchestras and symphonies (Pop Series). With the success of his national and international tours, **D'Ambrosio** has joined the ranks of the famed **Michael Crawford** and **Sarah Brightman** as only a handful of Phantom alumni to successfully crossover to solo careers.

Recognized for his vibrant voice and legato singing, **D'Ambrosio** was invited by the Olympic Champion **Brian Boitano** to perform as a Special Musical Guest in the skater's NBC special "Brian Boitano's Skating Spectacular". The TV special starred **D'Ambrosio** and "American Idol" runner-up **Diana De Garmo**. **D'Ambrosio** also joined **Boitano** in his next TV special, "The 2005 Tribute to Movies on Ice." **Franc** starred as Special Musical Guest with **Michael Bolton** and "American Idol" **Kimberly Locke**. His performance of "Music of the Night" skated to by **Boitano**, received the evening's only standing ovation .

While continuously touring with his popular one man shows, **D'Ambrosio** found time in 2008 to co-star with **Dorothy Hamill** in the critically acclaimed "Broadway On Ice", produced by Bietak Productions, Inc. **D'Ambrosio** rounded out the busy year (2008) starring with the Phoenix Symphony Orchestra in a spectacular New Years Eve performance.

As **D'Ambrosio** enters 2009, in the midst of his full touring schedule, he is currently working on a new show: "Franc D'Ambrosio - Songs From The Greatest Generation". The show will feature more stories from **Franc's** colorful family and popular war songs from 1939-1946. The show is expected to debut in early 2010.

Franc D'Ambrosio is also involved in teaching his craft to young artists. In addition to spending summers in Italy, lecturing for the University Of Cincinnati's College-Conservatory Of Music (at their famed Opera Theatre and Music Festival of Lucca, Italy) he also works with the Cherubini Music Conservatory in Florence Italy and American University in Washington DC. **Franc** also participates in numerous lecture series for such prestigious institutions as the New Conservatory Theater in San Francisco, and the American Academy Of Dramatic Arts in New York City. While touring the country, **D'Ambrosio** makes himself available to local school outreach programs across the US and Europe. He offers both lecture and master class formats.

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