

The Press Can't Say Enough About FRANC D'AMBROSIO



“God Bless America” and “The White Cliffs of Dover” for Franc D’Ambrosio and his fantastic renditions of popular World War II songs. He really hit the spot with his unique style... the yearning “Long Ago And Far Away” was the best that I have ever heard.

He pulled out all the stops...with a complete fusion of song and score. Talk of transporting ecstasy– this did it!”

Lee Hartgrave, *BeyondChron* August 20, 2010

on Franc D’Ambrosio’s new show, “Ill Be Seeing Youz...”
A Bronx Boy’s Musical Perspective of WWII

“I realized that it wasn’t just his magnificent, pure voice but that he also was a gifted story teller who enunciated each word so you could clearly hear the lyrics... It was magical. When D’Ambrosio started to sing “*Bring Him Home*” from *Les Miserables*... I got tears in my eyes as he sang it.”

David Mixner, *Critic*



“He is a talented, professionally polished entertainer with many fine accomplishments under his belt... at his best when he sang emotionally charged songs that required him to carry long high notes.”

**Jeanette Kendall,
*Washington Times, Washington, IL***

"From the opening notes of “Almost Like Being In Love” from *Brigadoon*, D’Ambrosio’s rich tenor caresses each song in an embrace—sometimes humorous , but always passionate—that he does not relinquish until his final bow. D’Ambrosio delivers a masterful and very theatrical presentation of song snippets from the show (*Phantom of the Opera*) leading into an extraordinary and astonishingly affecting rendering of “*The Music of the Night*.”

Robert Sokol, *San Francisco—The Examiner*

“With his gifts for acting and dialects, and his superior technical vocal ability, D’Ambrosio can find the magic in songs like “*Danny Boy*” and “*Some Enchanted Evening*.”

Steve Murray, *Cabaret Scenes*

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