

FRANC D'AMBROSIO

Masterclass Outline



Mr. D'Ambrosio begins his classes with a 15 minute, introductory lecture. The lecture focuses on:

- ◆ vocal health
- ◆ stage presence
- ◆ dramatic interpretation
- ◆ merging both musical and dramatic intent
- ◆ professionalism

The music given as examples are audience and age specific. For example:

Phantom Of The Opera (*Musical Theatre*)
Peter And The Wolf (*younger audiences*)
Puccini (*Classical Students*)

Mr. D'Ambrosio then holds 15 to 20 minute work sessions with each student. To the extent possible, he will focus on the implementation, into the students performance and presentation, of the elements spoken about in the lecture. While these sessions do occur in front of the class, a supportive and safe environment is created for each student, so that they can have an optimal learning experience.

The last 10 minutes of the Masterclass is devoted to the "Business" part of Show Business. Mr. D'Ambrosio discusses:

- ◆ auditions
- ◆ dress
- ◆ photos
- ◆ appropriate music choices

A strong emphasis is placed on being a first class professional.

Questions are taken and answered between each student.